

**Facts matter only if *You*
can *Communicate* them**

(Public Communication isn't Peer Review)

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Objectives

- **Identify necessity and challenges of communicating technical information to non-technical audience**
- **Discuss communication principles and attributes of effective presenters**
- **Define “community”**



What are the challenges?

- Competing, **more visible** issues
- Generally low technical literacy
 - Doesn't allow you to ignore them...
- Complex content
 - Natural-resource exploitation
 - Land-use decisions
 - Infrastructure
 - Climate change, other hazards



What are the needs?

- **Technical knowledge**
 - **Are you a fox or a hedgehog?**
- **Credibility**
 - **Subjective assessment**
 - Audience
 - Presenter's organization
 - Real/perceived conflict of interest?
 - The presenter (You!)
- **Evidence-based methods**



What are the needs?

- **Communication skills**
 - Determine message
 - Communicate message
- **What is the message?**
 - Consistency and focus (CEA/Harris):
SOCO (Howard)
- **Distinguish between message and what one actually says (“Don’t worry.”)**
- **Frame the message (CRED, 2011)**



Controversy?

- **Scientific vs. social/political**
- **Context in one domain may have no bearing on the other**
 - **Not a scientific debate**
 - “Balance”
 - “Proof”
- **Add context while avoiding advocacy**
 - **Is advocacy wrong?**



Who is the community?

- **Possible defining criteria**
 - **Geographic location**
 - **Cultural/ethnic/religious**
 - **Language**
 - **Economic status**
 - **Home ownership**
 - **Public, private, non-profit sectors**
 - **Physical characteristics**
 - **Pre-existing medical conditions**



Who is the community?

- **Is there an actual community?**
 - **Common interest(s)**
 - **Common (self-)identification**
 - **Beware assumptions**
 - **Social cohesion**
 - **Identifiable leaders (official vs. actual)**
- **FEMA Whole Community project**
- **US DHHS: cultural competence**



How best to engage?

- **Community “DNA”**
 - **Definitions**
 - **Constraints**
 - **Concerns**
 - **Vulnerabilities**
 - **Leaders and trusted sources**

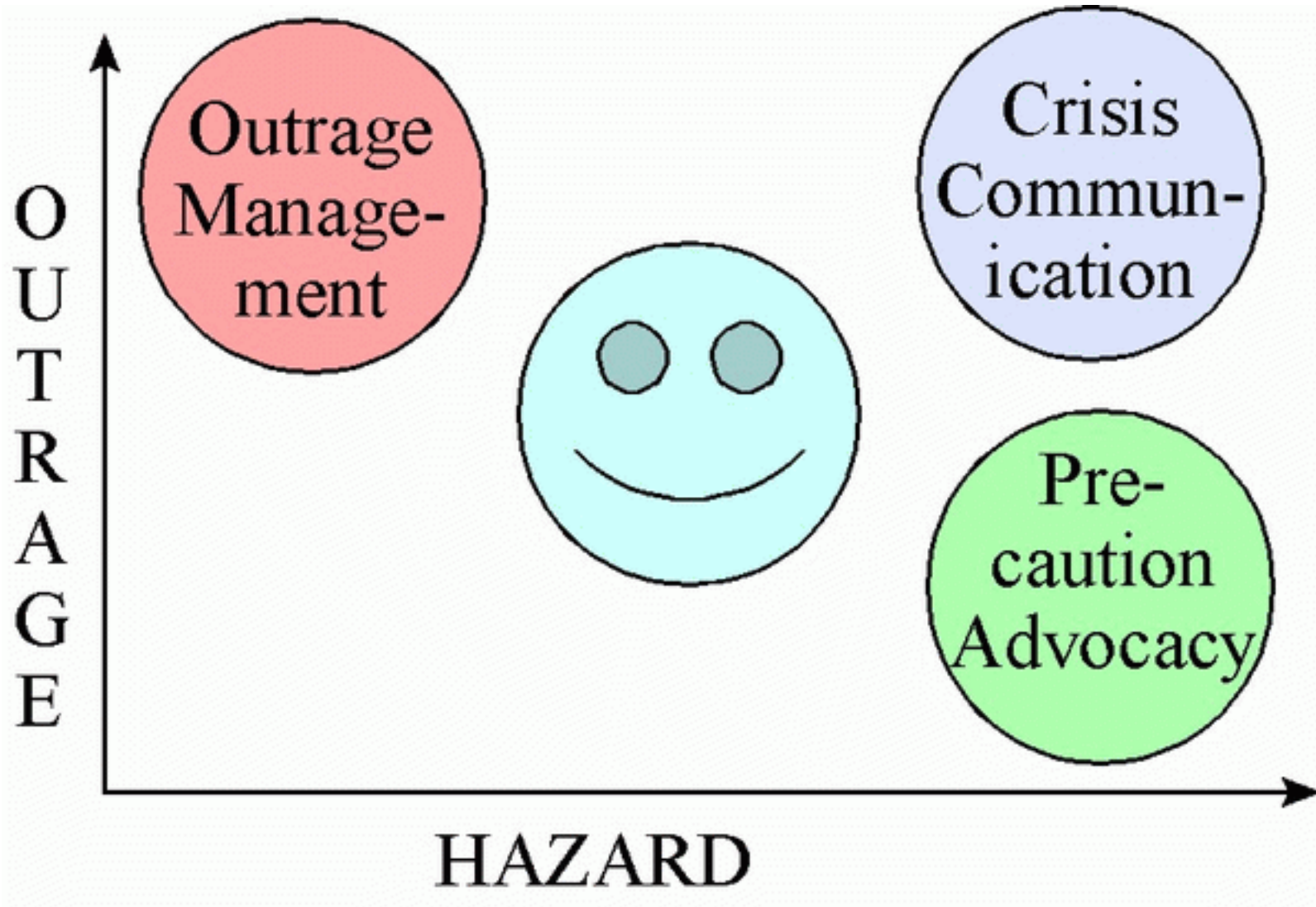


What's important?

- Subjective
 - Recognize audience perspective
- You don't get to determine this
- “Hazard vs. Outrage” (Sandman)
 - “Don't worry...”
- **“In the absence of understanding, perception is reality.”**



Concern vs. hazard (Sandman)





Being a credible source

Outcome = Audience + Message + Medium

- Start from the left...
- Respect your audience
 - Don't "dumb it down"
- Know your topic (and your limitations)
- Be consistent, but admit uncertainty
- Medium **≠** Message



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