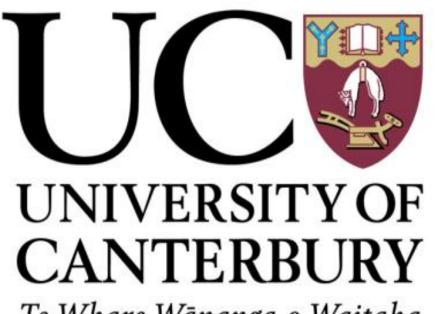
Geoscience and geohazards education research at the University of Canterbury

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Results:



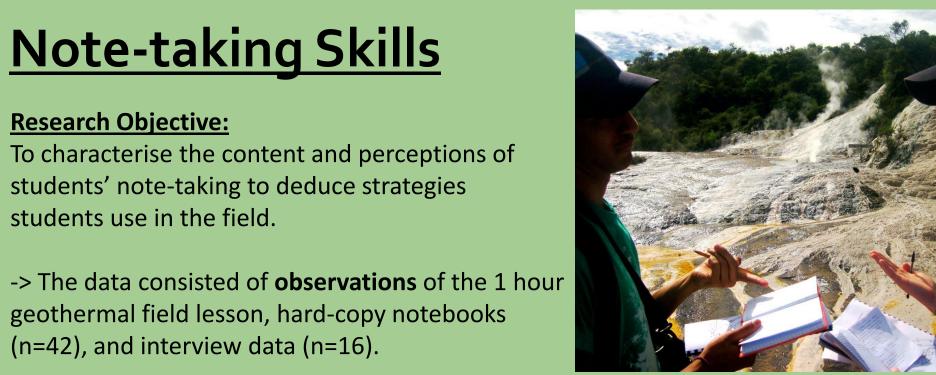


Te Whare Wānanga o Waitaha CHRISTCHURCH NEW ZEALAND



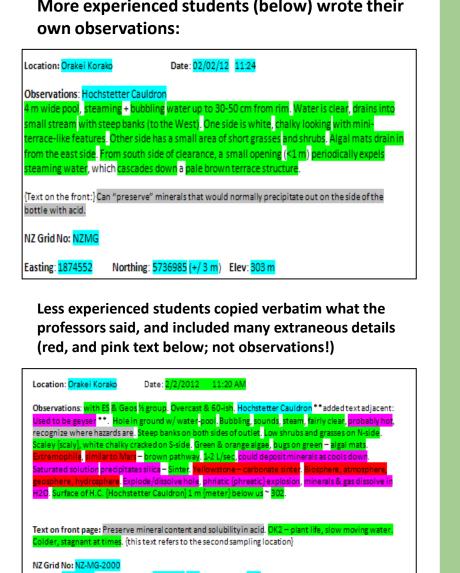
- ☐ Develop measures to assess teaching best practices and student performance
- ☐ Develop interactive and cutting edge curricula
- ☐ Improve science communication in graduates
- ☐ Improve science communication best practices (for professionals and to the public)

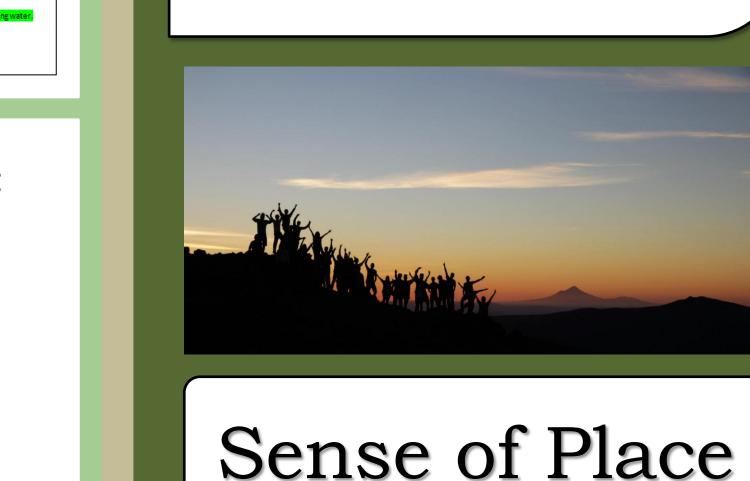




Analysis of the notebooks revealed note-taking strategies: students

preferred to write in their own words (uniqueness; U) and some had really





landscape heritage.

another.



Place-based Learning

New research initiatives seek to understand

how people engage with places of geologic

significance in informal and formal learning

environments, using the broader notion of

Landscape heritage holistically asks what

at a site and how these interact with one

features, natural and cultural, may be found

Place **Attachment** Dependence

Meanings

In particular, we are interested in student sense of place on undergraduate geology field trips, through diverse experiences and backgrounds. - How might this be linked to socio-environmental perceptions, and to motivation in the courses? - How do we impact these with our teaching practices, and how might we respond to a unique set of students?



Pedology

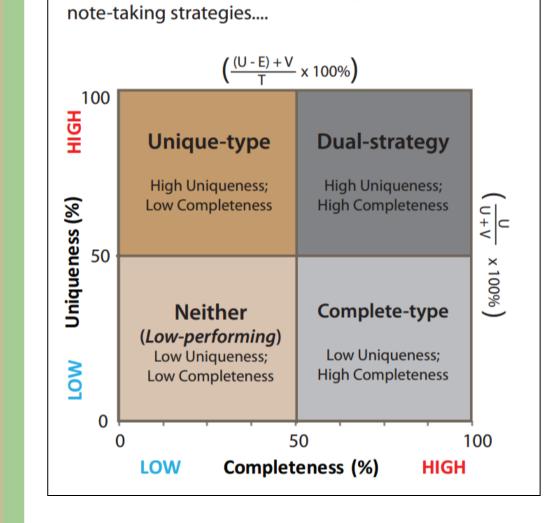
History

Archaeolog



Students in the volcanic landscape of the Tongariro Complex, in the North Island of New Zealand

Science & Risk Note-taking Communication Skills

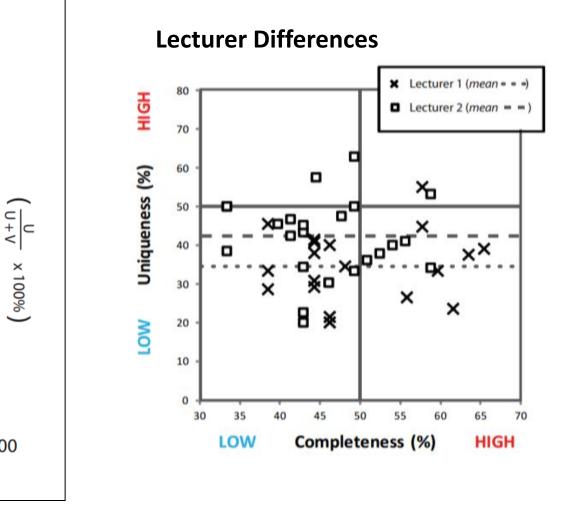


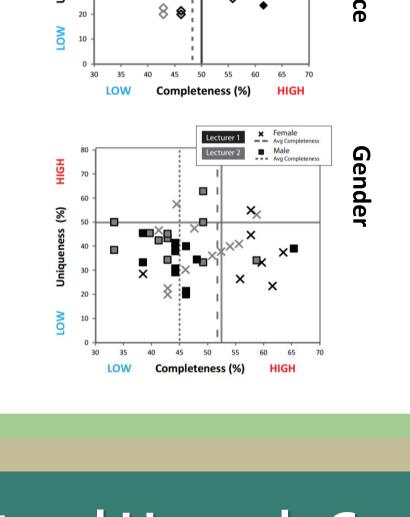
complete notes (completeness; C).

Students within these fields display different

Several factors influenced the students' notes:

previous field experience, lecturer differences, and gender.





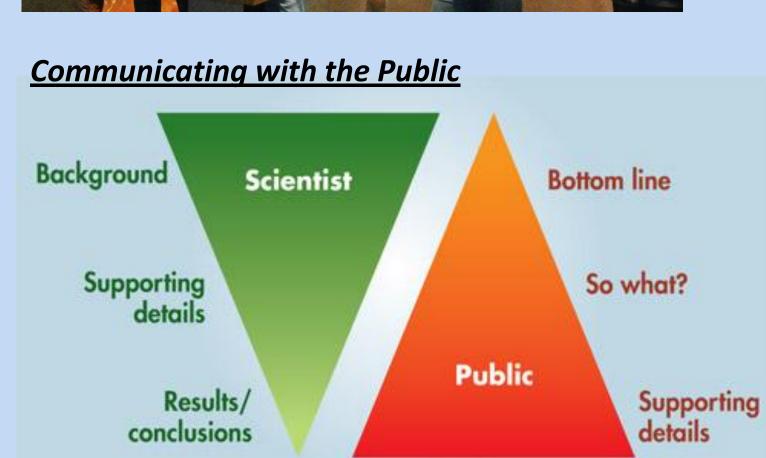
Science Communication Project Outcome: Build and **assess** curricula that improves students' communication

Research Objective:

Test & create evidence-based *measures* of communication.

- 1) 'Unpack' Communication *Performance*
- 2) Variables/Proxies of Communication
- 3) Assessment of communication (via pre-post interviews)
- 4) Compare **proxies** to **interviews**.





Communication Experience New validated instrumen

Types of Communication: Oral presentations **Debates & Speeches** Group Discussions &

Meetings

Professional Media Setting/style: -At conferences, in your

department, during your education -Provided, received or selfevaluative *feedback* for communication?

Performance

Communication **Efficacy** validated instrument

SPCC instrument . Present a talk to a group of strangers. 2. Talk with an acquaintance. 3. Talk/Discuss at a large meeting of friends. 4. Talk in a small group of strangers. 5. Talk with a close friend.

Communication

6. Talk/Discuss at a large meeting of acquaintances. 7. Talk with a stranger. 8. Present a talk to a group of friends. 9. Talk in a small group of acquaintances. 10. Talk/Discuss at a large meeting of strangers. 11. Talk in a small group of friends.

Geology Content

e.g., Earthquake knowledge ✓ Earthquake magnitude, ✓ Earthquake mechanisms ✓ Earthquake recurrence ✓ Impacts to infrastructure, human health, economic and social sectors ✓ Earthquake preparedness

Perceptions of Science Communication strument in developmer

Preliminary Results: Communication Efficacy (SPCC) A. Changes (Post vs. Pre) role-play iteration 3 iteration 4 -- - line of no change

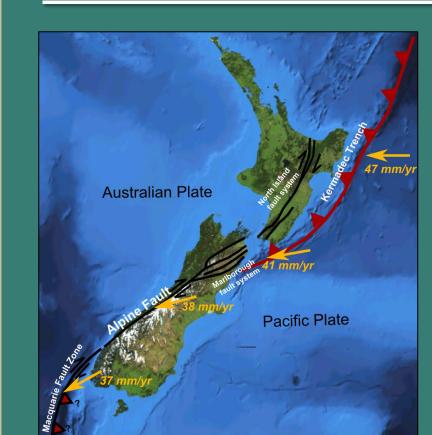
Pre-scores

Delivery Visual Aids

Content Language & Terms Amount of content Level of detail Diversity of the audience Acknowledges uncertainty message/Purpose

Different Audiences Scientists, Emergency Managers

Natural Hazards Curricula



New Zealand, straddling the Australian and the Pacific plates, is a fantastic geological laboratory that is prone to numerous natural hazards. The Canterbury Earthquake Sequence (2010-2012), which impacted our University severely, was one recent

example of that.

-Teach students how to manage a natural hazard crisis in a resource and time-constrained environment with conflicting needs and priorities, and justify their decisions - Improve skill sets which are important to crisis management (e.g., talking to stakeholders)

 \square Workshop to manage the aftermath of a M_w =8.0 Alpine Fault earthquake for industry sectors

☐ Hazard mapping field exercises to inform the City Council with options for land use (first year ☐Risk assessment modelling exercises to inform evacuation planning for an Auckland Volcanic

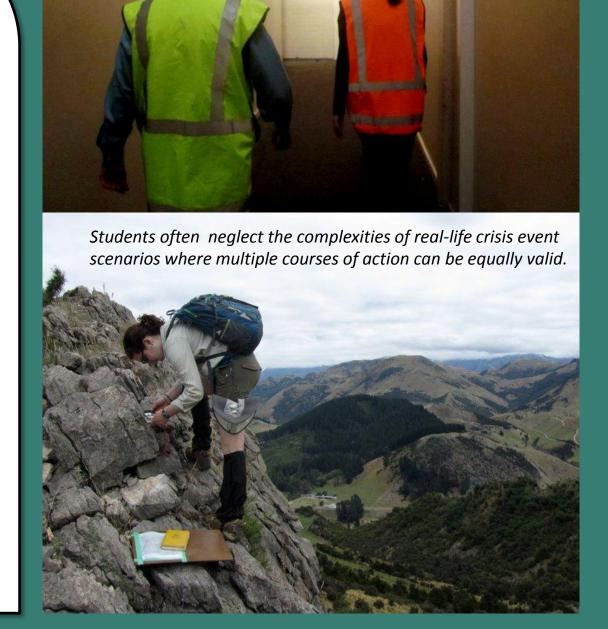
Field eruption (third year students) ☐Press conference exercise regarding an unfolding event with high levels of uncertainty, in

collaboration with colleagues and students from Journalism (fourth year students)

✓ Classroom observations show high levels of engagement in the activities.

✓ Student feedback indicates that they find the activities challenging, sometimes frustrating (e.g. the workshop going against established expectations) and scary (e.g. facing real journalists). However, students also report finding the activities rewarding, meaningful, and linked to their future professions.

√The quality of student assessments has improved, showing deeper understanding of the complexities of hazard management, as well as more realistic hazard mitigation thinking.



Qualitative Analysis ---> Development of a Rubric

Question: How do scientists actually **know** that a volcano is going to erupt?

Pre-Interview Script:

"That goes back to the monitoring that we are always doing. Our scientists know when something is happening, that is different from what we usually see. That's when we will investigate further. And ya know, break it down into what that actually means."

Post-Interview Script:

"So we monitor the volcanoes constantly. And we have different methods of doing this. Scientists know what to look out for. We monitor it so frequently that, anything out of character, of the background level, so that we know something is a different kind of activity. So we will look into that further. And from there we can figure out if that is a normal process, or an increase in activity"

Role-play & Simulation

Simulations of disasters require students to synthesize complex data sets and provide real-time advice in order to minimize impacts from major geologic events.

Project Outcomes:

- Development of highly challenging and engaging geology training simulations for 3rd-4th year undergraduates and postgraduates.

Research Objectives:

- Measure students practical and transferable skills (See panel to the left) -Evaluate design of simulations (What variables enable positive student engagement and improvement of skill sets?)

Role-play is shown to:

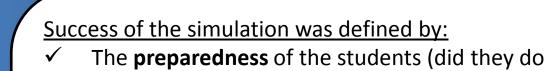
a) Improve problem-solving, decision-making and communication skills b) increase interpersonal interactions c) positively change student's attitudes

d) Increase motivation and participation in the learning process

Students effectively multi-tasked out Data logs, Media and Impacts Reports TRUST ONE ANOTHER **DELEGATING TASKS L**ENDING A HAND

Simulations:

The Volcanic Hazards Simulation; -> Instructor guide: VHUB (https://vhub.org/resources/3395) Communicate the Quake (Greymouth, NZ)



- the pre-readings?), The **pace** (how many tasks, and how quickly the
- sim went) **Role assignment** (how well-suited were

students, to their roles?).

These variables were understood through the lens of cognitive load (Chandler and Sweller 1991); motivational (Eccles 2005) and organizational theories (Argote et al. 2000).





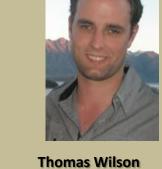




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