

Yale

Workflow for conserving and digitizing historic microfossil collections AT THE AMERICAN MUSEUM OF NATURAL HISTORY

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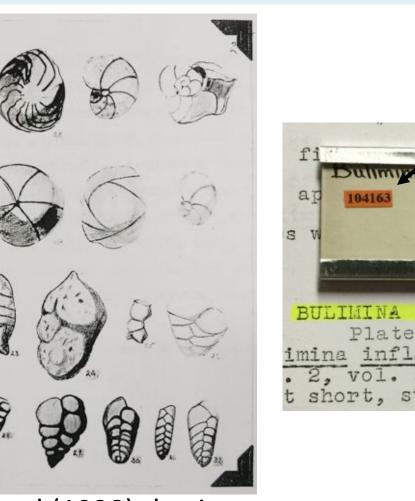


CONSERVATION & CURATION

Evaluate the state of each microfossil collection prior to curation, conservation, and digitization. Focal taxa include Foraminifera and Ostracoda, although some collections include larger invertebrates (e.g. small mollusks, bryozoans).

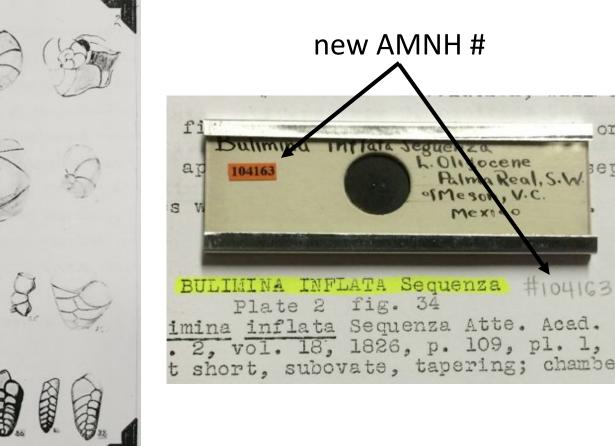


Determine whether the collection is associated with a publication or thesis. If the document exists, match slides to the document does not exist, consult the designated expert (see: QC & Resolving Conundrums).

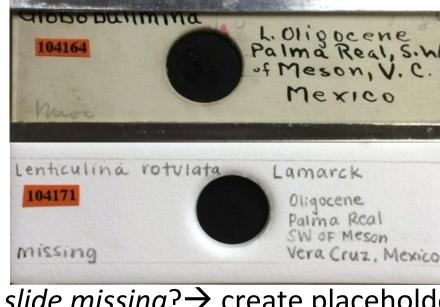


Diamond (1928) thesis

figured specimens in-text and assign new catalog numbers. If

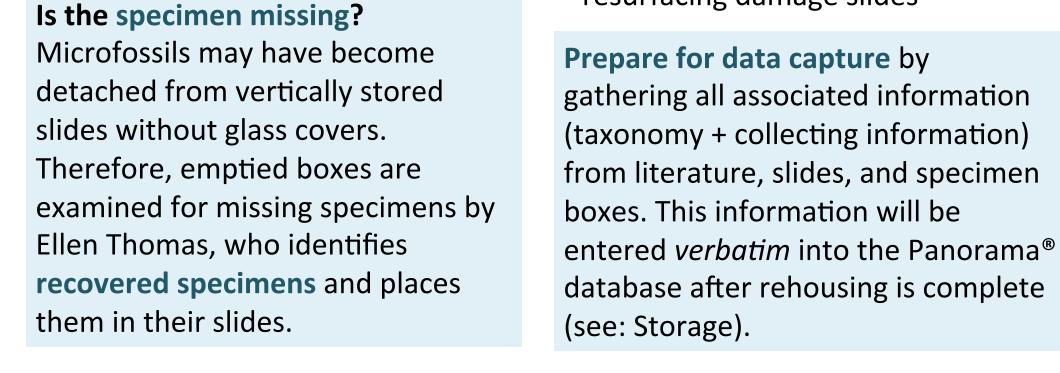


Is the slide present? It must be conserved before data capture. slide present?→ conserve

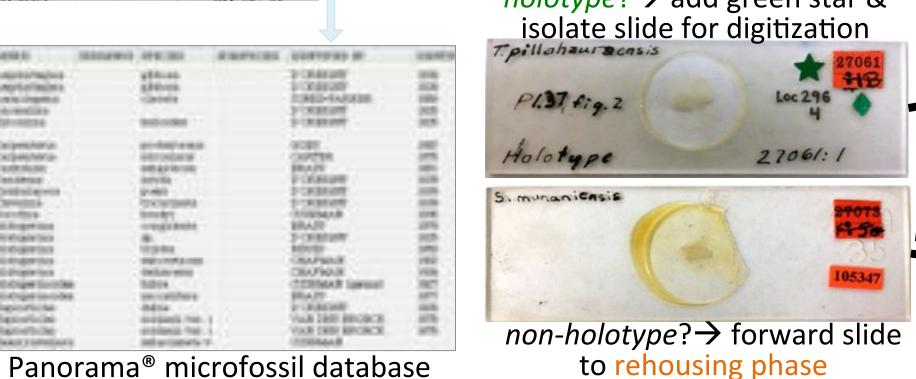


s the slide missing for a figured specimen? Create a placeholder slide to be used to house relocated specimens. These slides can also represent specimens that were transferred to the NMNH.

Conserve slides in poor condition. These steps include: adding aluminum cases cleaning or adding glass covers removing debris from wells resurfacing cardboard slide covers



resurfacing damage slides



specimens for digitization (see: Microscope Imaging & CT Scanning). Other types (e.g. paratypes) may be shunted to imaging and/or CT stages if deemed taxonomically important by Ellen Thomas. holotype?→ add green star & isolate slide for digitization 27069 Holotype

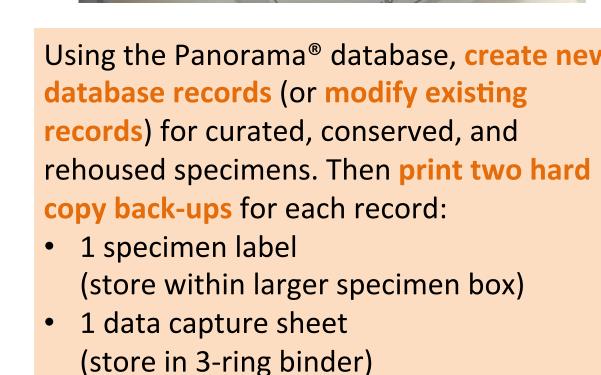
Add a green star to holotypes and isolate these

holotypes together and label box(es) with green ink. All other specimens are housed separately in boxes labeled with black ink.

STORAGE

Roberts 1949 C239/DI

105347 - 105359





Ellen Thomas routinely provides quality control (QC) advice to staff, interns, and volunteers.



Ellen Thomas

Not every specimen's path to conservation and digitization is straightforward. When resolving conundrums, some scenarios are repeatedly encountered. Examples are outlined below:

	Conundrum	Possible Solution
	A collection cannot be matched to a publication or thesis.	Designate a time/space collection (e.g. "Eocene, Jackson MS").
	Slides are found disassociated from their original collection.	Isolate orphaned slides and integrate them into their respective collections as they are curated and/or re-visited.
	All of the above	Specimens may be deemed comparative study material associated with a collection of figured specimens.
	A specimen is still missing, even after the original box is examined.	Check the NMNH online database. The specimen may have been inadvertently transferred to this institution.

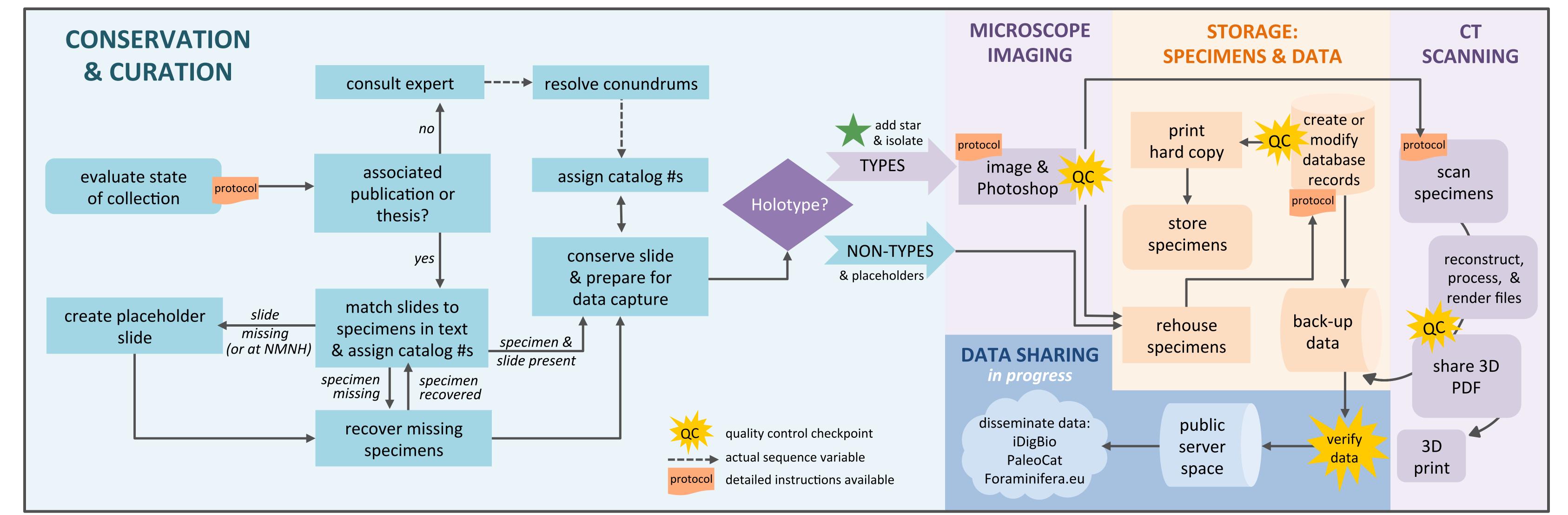
MICROSCOPE IMAGING

Image holotype specimens using the microscope (Nikon™ SMZ 1500) and camera attachment. If multiple views are required to capture full information about a type specimen (e.g. trochospiral foraminifera, interior/exterior of ostracod valves), several images may be made. Non-holotype (e.g. syntype, topotype) specimens may also be imaged if deemed taxonomically important.

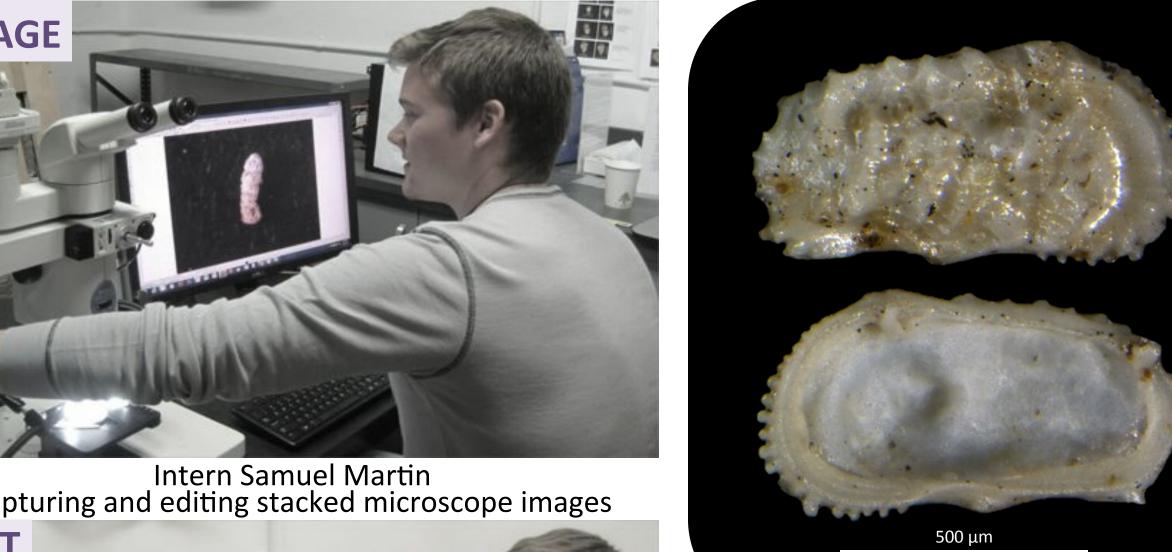
Derivative .jpg versions are saved for all original images (stacked .tiff files) for editing in Adobe® Photoshop®.

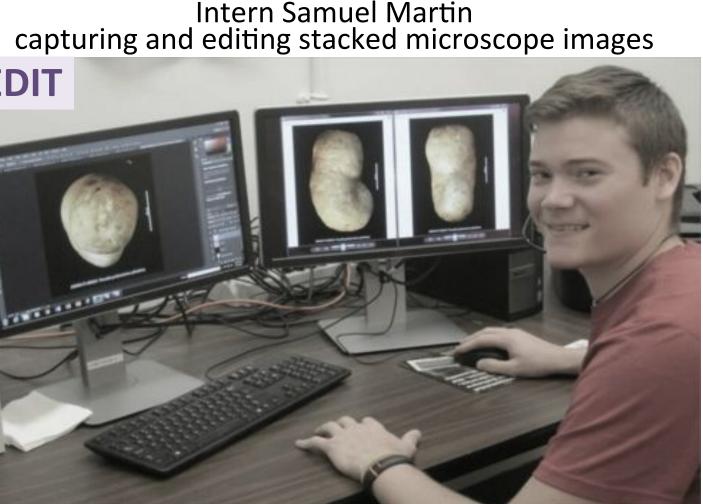
To edit each image:

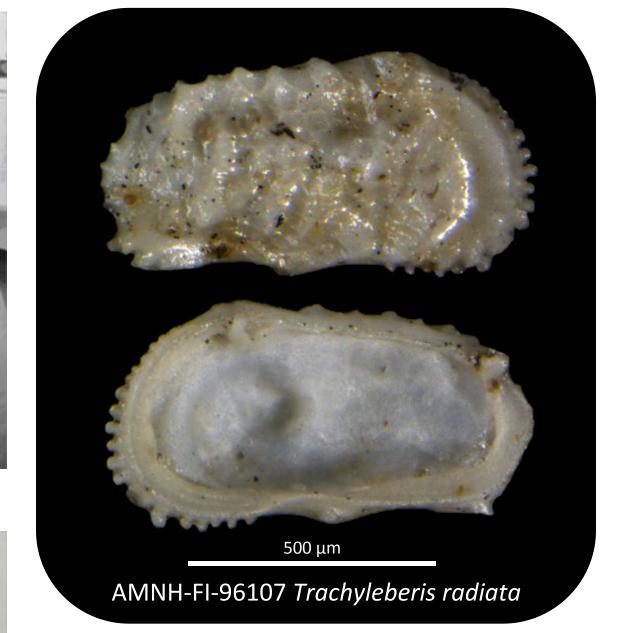
- replace the original background with matte black • add a scale bar, the AMNH catalog number, and scientific name (stated verbatim from associated publication or thesis)
- crop extraneous border area
- rename and save as new .jpg for online dissemination

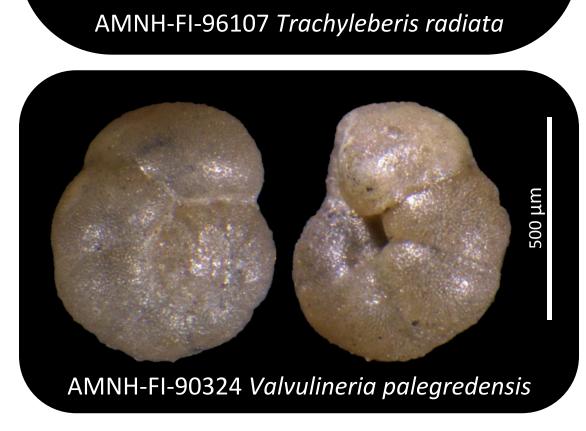


DIGITIZATION



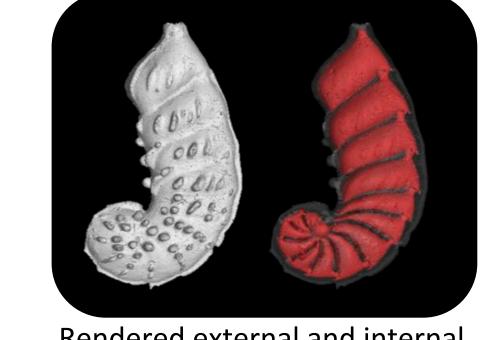


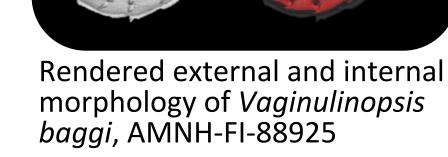


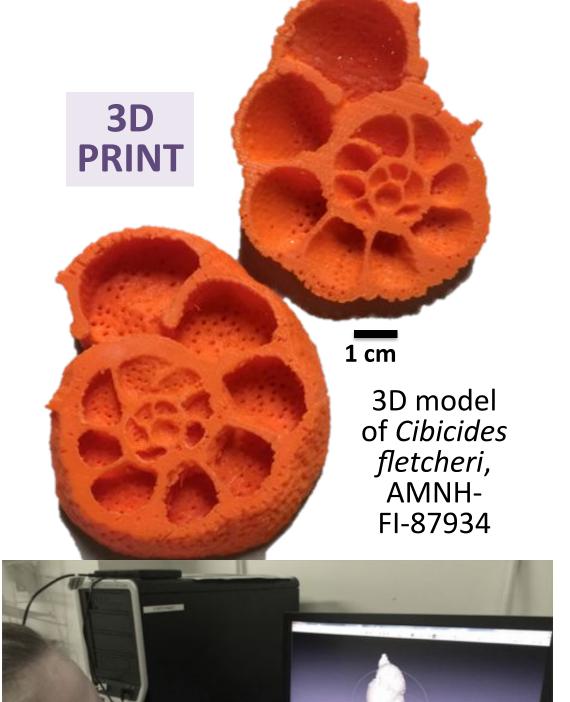


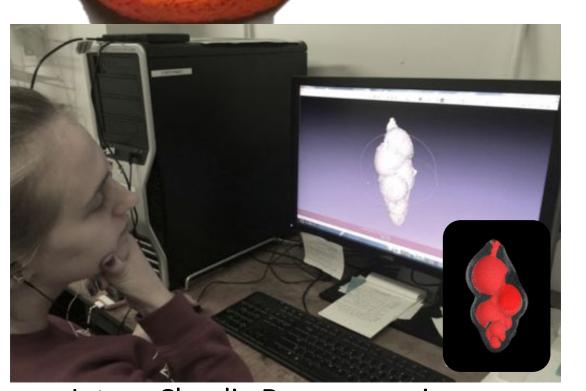
CT SCANNING Send select holotypes to AMNH Microscopy and Imaging Facility for

- **Reconstruct** 2D scan images to create 3D CT data in Datos[®]. Import reconstructed CT files to VGStudio MAX® for post-processing and rendering.
- Prepare 3D PDF file (.u3d) in MeshLab for sharing.
- Prepare CT files for 3D printing with Netfabb®.

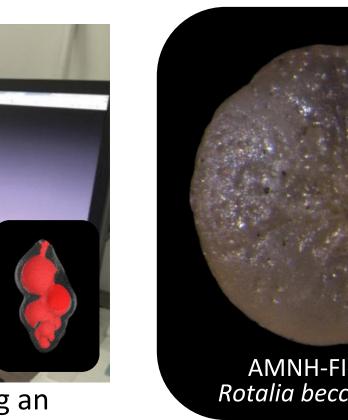


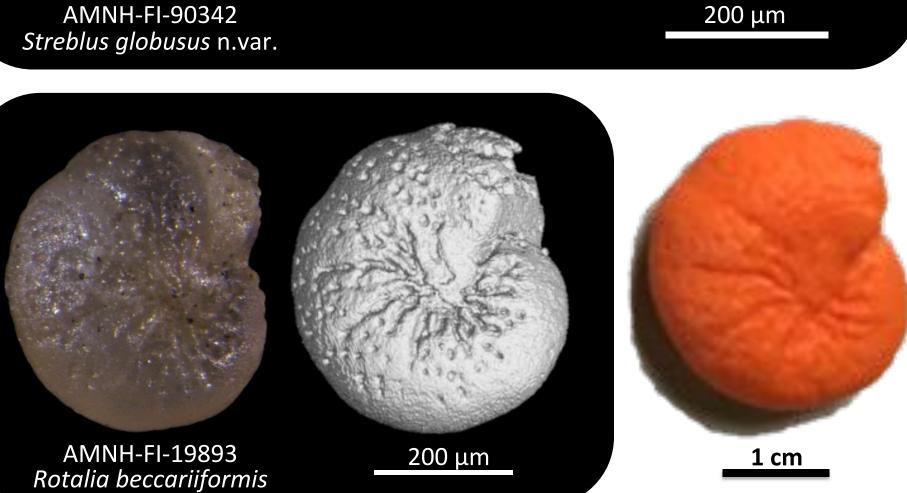


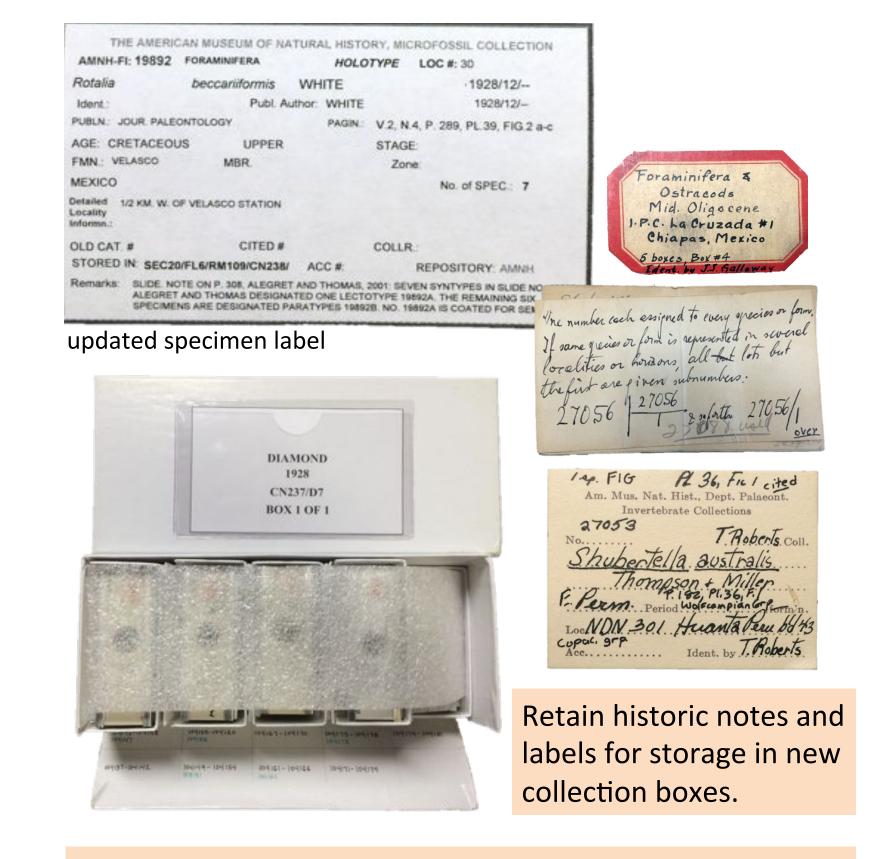












Once rehousing and digitization is complete, store microfossil collections together in the type room.

Back-up data daily (database, image, and CT scan files) to the in-house server and designated external hard drives.

DATA SHARING

Resultant images and database records are now being verified and prepared for web dissemination. Images will be available online for research and outreach applications in 2016 via iDigBio.org, Foraminifera.eu, and the AMNH's online database.

FUTURE

Ultimately, this project aims to broaden access to these microfossil collections for researchers, students, and the public. Doing so will facilitate crowd-sourcing and discussion to resolve long-standing taxonomic questions, resulting in greatly improving estimates of diversity change with changing climate through geologic time.

ACKNOWLEDGEMENTS

Funding: NSF DBI #1203394 2015 interns: Morgan Black, Claudia Deeg, Samuel Martin, Brittney Oleniacz CT support: Morgan Hill, Shaun Mahmood, Henry Towbin Imaging support: Steve Thurston, Katherine Bendo

> See concurrent poster session: **3D-PRINTING MICROFOSSILS** T44, Session 30, Booth 114