# Connecting Hazards Research and Geologic Maps to Risk Reduction\*

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- Describe Pacific Northwest (PNW) hazard profile
- Summarize hazard assessment process and needs
- Demonstrate applications of hazards research and geologic mapping to hazard assessment
- Apply research products to risk communication





- Hazard vulnerability analyses (HVA)
- Land-use planning
- Building codes
- Structure/site improvements





#### Hazard vulnerability analysis (HVA)

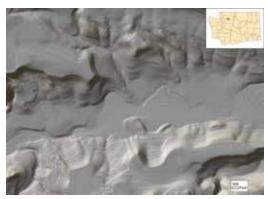
- What relevant hazards/threats are out there?
- How can they affect our ability to carry out our critical functions?
- History?
- Probability?
- Extent?
- Most likely vs. worst case?
- Where do we find this information?





## Landslide mapping without LiDAR

**30-ft Digital Elevation Model** 



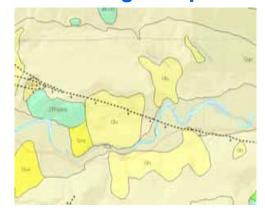
**Topographic Maps** 



**Air Photos** 



**Geologic Maps** 

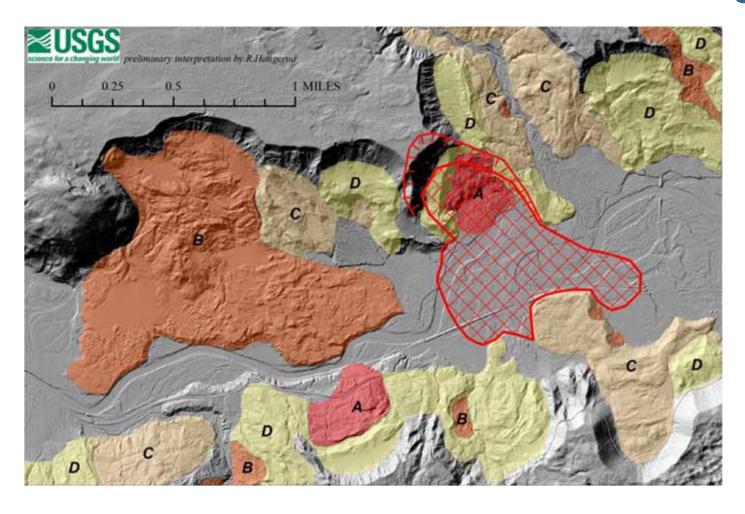




(DNR, WA Geological Survey, Dave Norman)

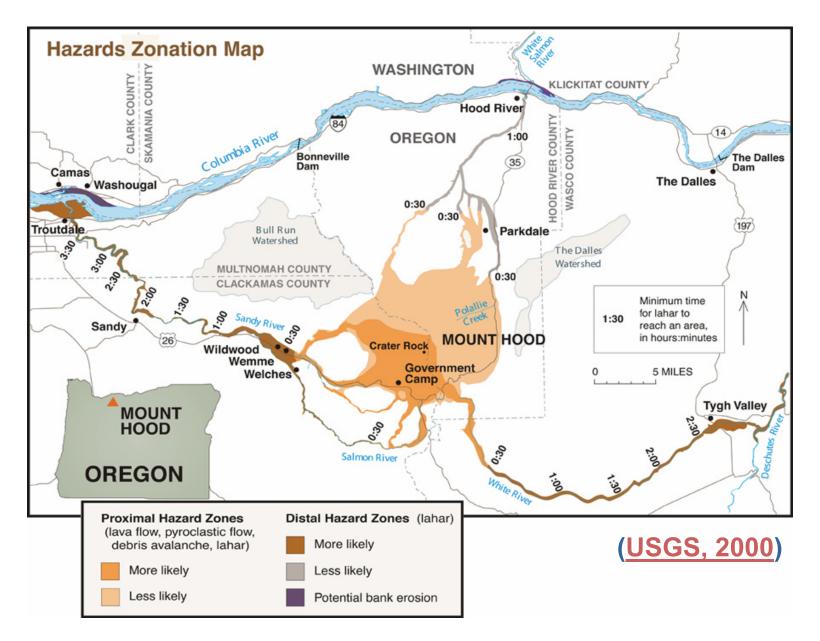


### Oso/SR 530 landslide and surroundings





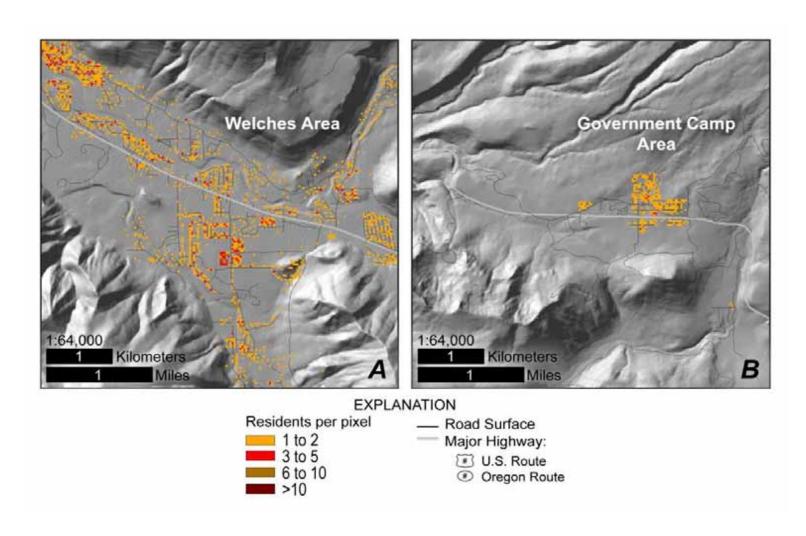








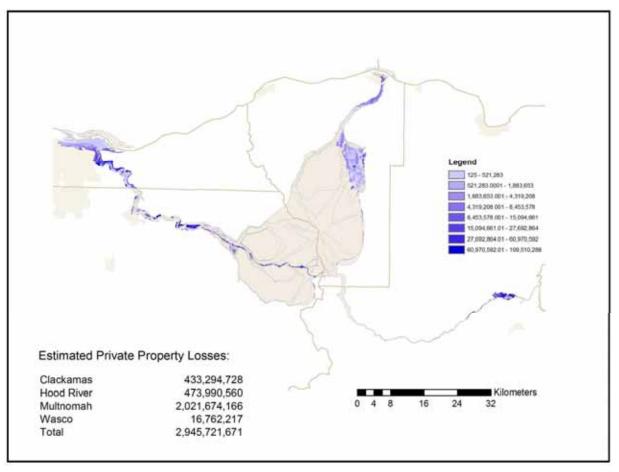
#### Who's at risk? (USGS: Mathie & Wood, 2013)







### Mt. Hood lahar property losses



(PSU: Chappell, Dettlaff, Utz, 2009)





#### Seattle, Portland liquefaction maps

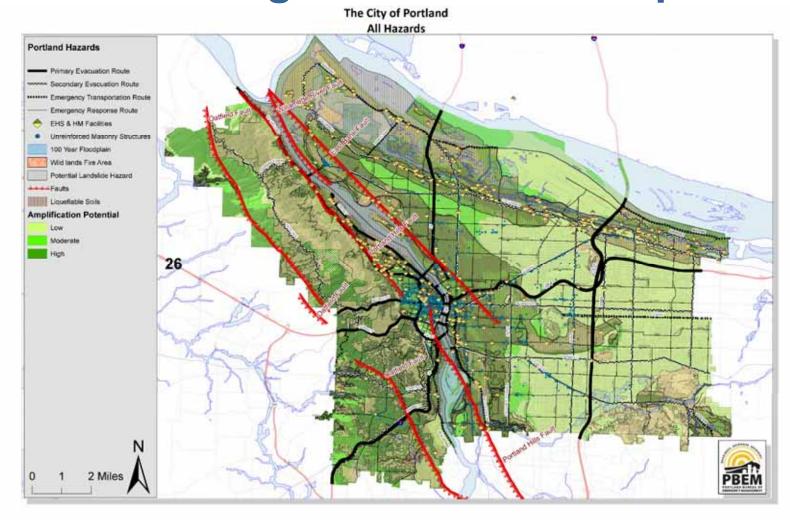


(<u>Temblor</u>, from USGS, state surveys)





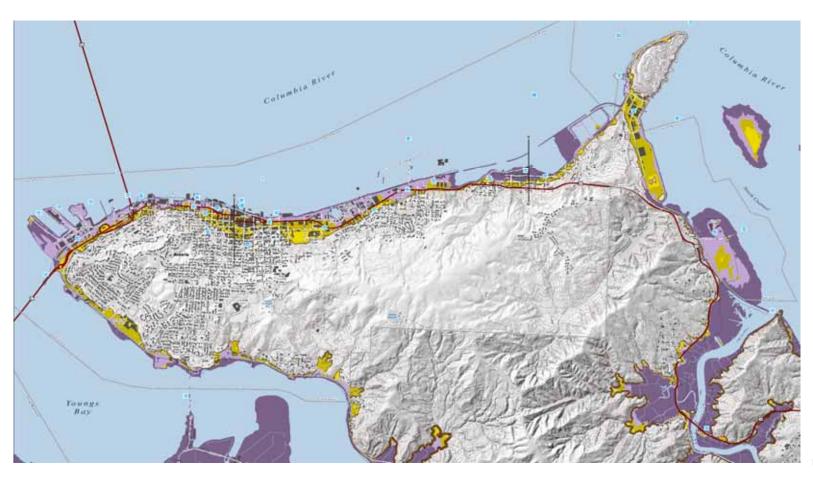
#### Portland integrated hazards map







## Tsunami inundation map – Astoria (<u>DOGAMI</u>)

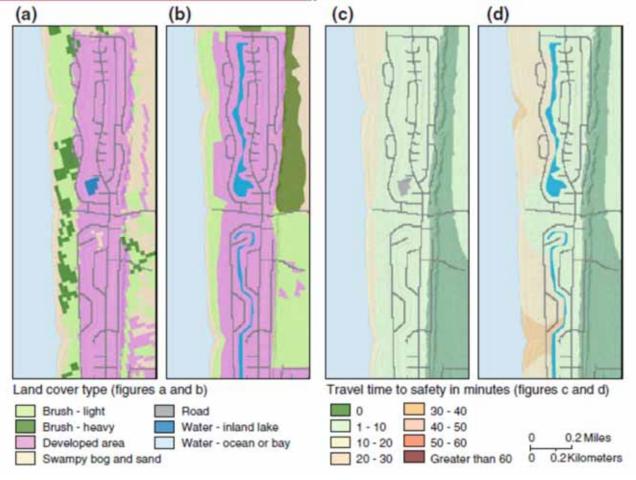






#### Land-cover affects evacuation

(Wood & Schmidtlein, 2012)





# Recovery

- Policy input:
  - Limit rebuilding in hazard-zones
  - Build to better standards
  - Develop more resilient infrastructure
  - Incorporate more realistic planning assumptions





#### Communication

- Are you part of the conversation?
- Pictures are great
  - Opportunity to show nuance
- What do you want to emphasize?
  - How does that change with scenario and audience?



# **Communication**

#### Outcome = Audience + Message + Medium

- Start from the left...
- Respect your audience
  - Don't "dumb it down"
- Know your topic (and your limitations)
- Be consistent; communicate uncertainty
- Medium ≠ Message





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