

COMPARING GEOSCIENCES-RELATED ENGAGEMENT GENERATED DURING AND AFTER THE USE OF MULTIPLE PEDAGOGICAL APPROACHES: ANIMATED VIDEOS, YOUTUBE, INTERACTIVE EDUCATIONAL GAMES, GROUP DISCUSSION AND POWERPOINT PRESENTATIONS

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INTRODUCTION

The COVID-19 pandemic has increased educators' reliance on online learning tools such as Blackboard Collaborate Ultra and Zoom meetings to deliver geoscience-related lessons in real-time. Assessments were conducted using introduction to geology, environmental geology, and oceanography - part of the City University of New York's (CUNY) newly implemented pathways curriculum. These general education courses belong to scientific world and life and physical sciences category and are intended for seamless transfer between CUNY campuses.

Students, however, have the option to disengage from participation. Students are able to disable microphones and cameras, as well as rely entirely on text-chat if they choose. Students also have the option to simply log-on and not be physically present at all. If a practitioner does not advocate for forced participation via assigning a heavy weight of the course grade to participation, then the burden of bolstering engagement is almost entirely on the practitioner.

HIGH ENGAGEMENT MEDIA



Top Left: Meandering rivers pose a construction challenge (**controversial**)

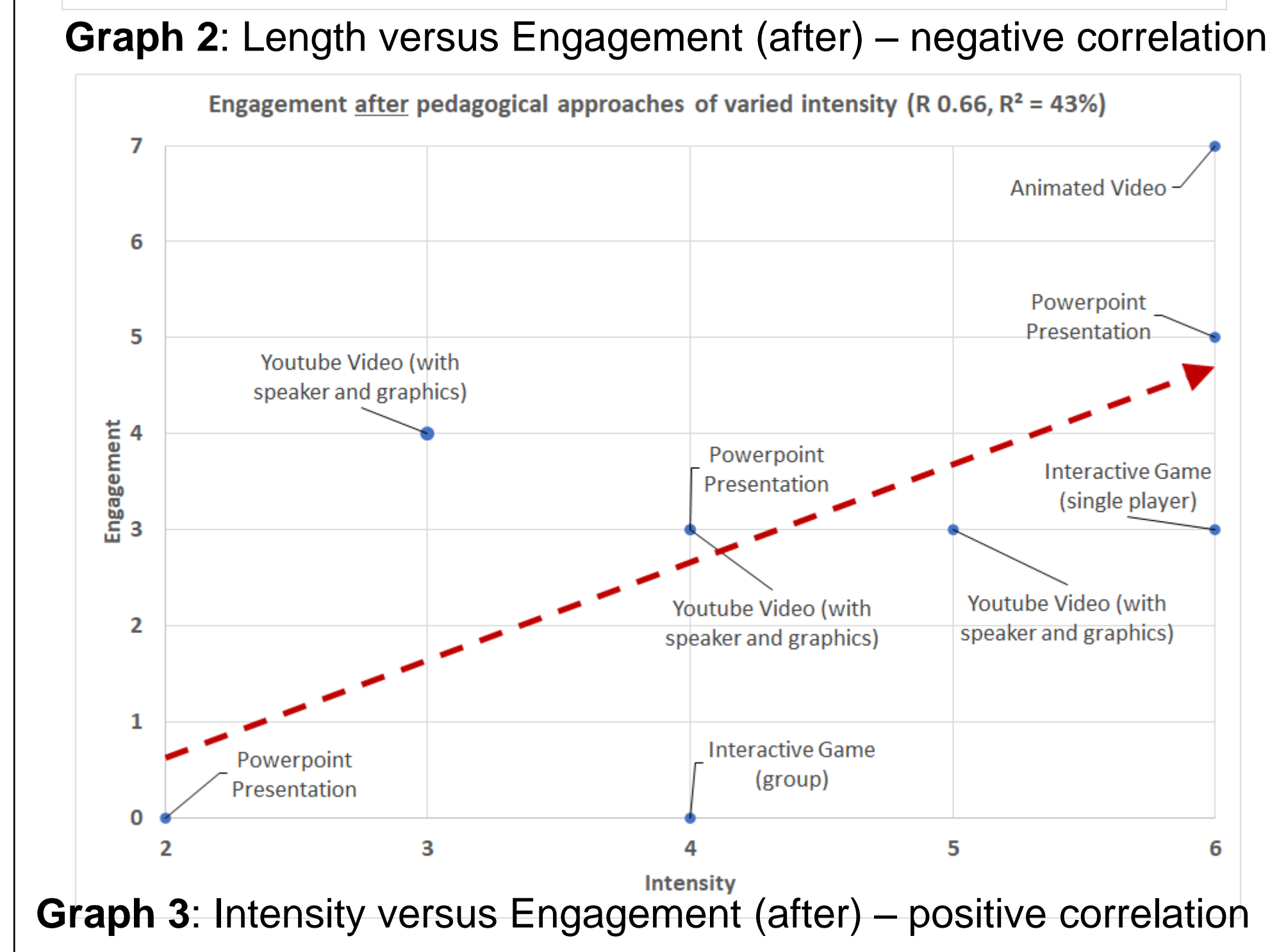
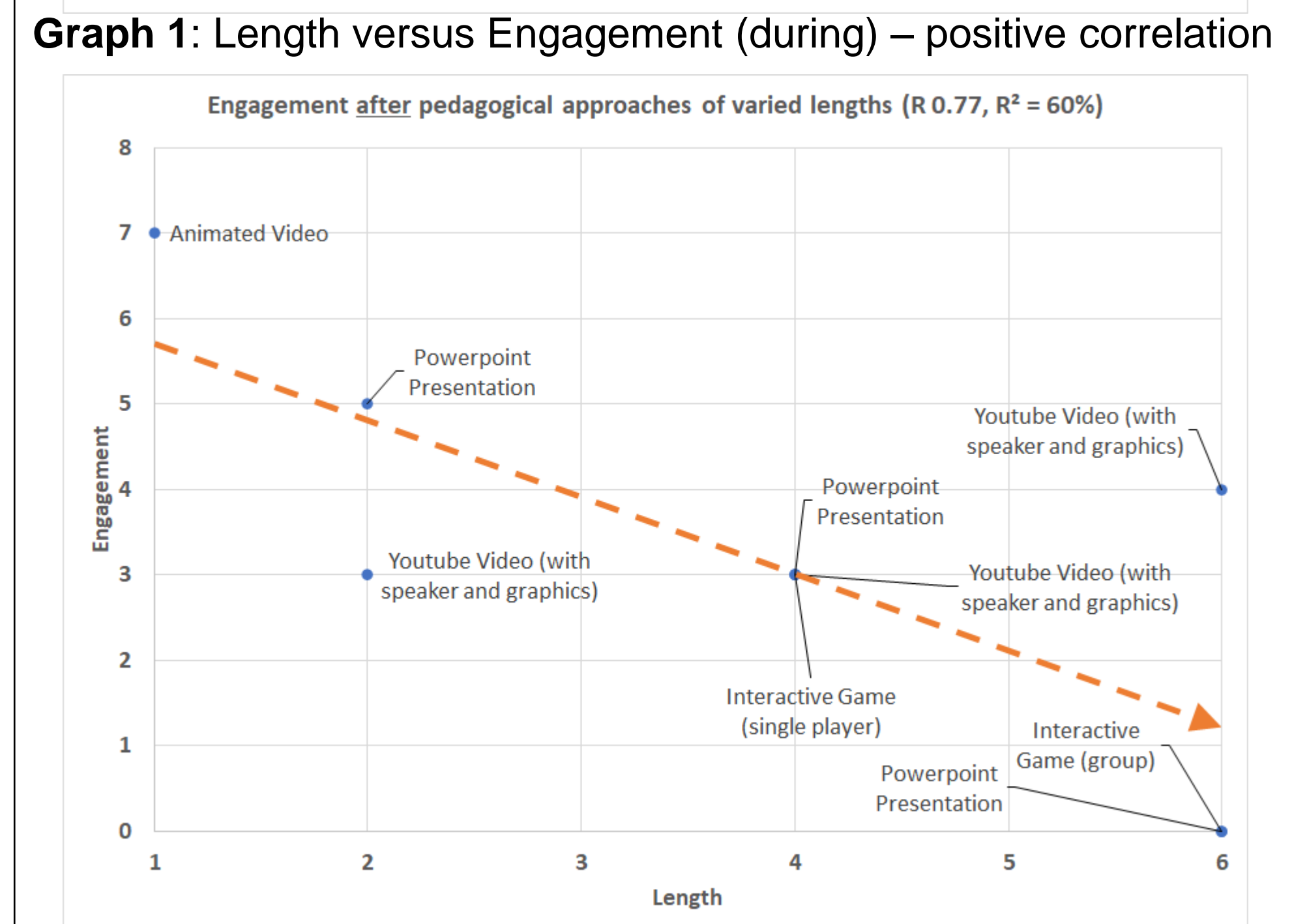
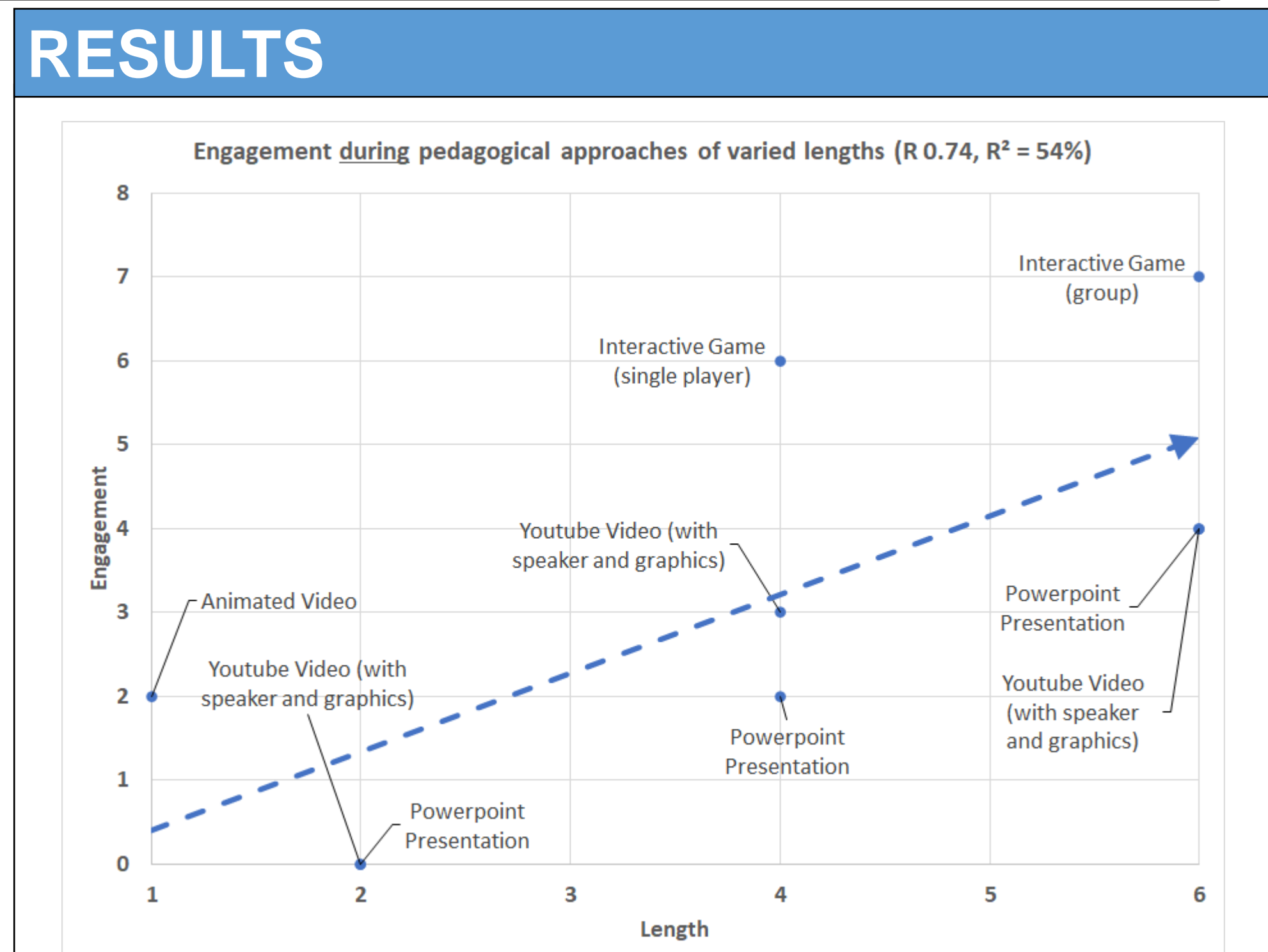


Top Right: Twinning in Feldspar minerals under microscope (**visual**)



Bottom Left & Right: Python compatible robots carrying out physical tasks such as lifting. They have applications in waste disposal, mining and other areas. (**Practical**)





ANALYSIS & RECOMMENDATIONS

Correlation results are very intuitive:

- Length:** If a pedagogical approach is longer, there is more engagement during delivery and less engagement after. Therefore, the teacher should attempt to engage during the medium, or else there will be limited participation both during, and after.
- Intensity:** High intensity material results in low engagement during the delivery. This makes sense, as the students want to pay rapt attention to the medium as it is being shown. Afterwards, engagement is high. The student has had time to process the material and the teacher can now engage. Intensity should never be low (Graph 1-3).
- Total Engagement:** Short Animated Videos of highest intensity, Long YouTube Videos of medium intensity, and medium length games of highest intensity garnered the highest total engagement.
- Type of content:** While this research was focused primarily on length and intensity, visually appealing media, controversial topics, and practical applications triggered curiosity and drew most attention.

GOALS

This study attempts to review different pedagogical approaches and create a rubric to measure engagement during and after the delivery of the course contents. These approaches include short animated videos, long, medium, and short YouTube videos, interactive educational games, group discussions and debates, PowerPoint presentations, etc. The goal is to find approaches that deliver an effective learning, but still encourage organic class participation.

INITIAL FINDINGS

Short animated videos had the most total engagement with highly positively correlated with engagement during and after; long YouTube videos generated the most engagement during and after; single-player interactive educational games tied for highest total engagement and encouraged discussion during the game as well as after

Short PowerPoint presentations with salient information did much better than longer presentations; and group discussions (when engaged upon) generated a moderate amount of total engagement.

Trends included: length correlated positively with discussion during delivery, but negatively with discussion after delivery; intensity played no part in discussion during an activity, but correlated positively with discussion afterwards. In general, high intensity material of any kind, has been deemed the best (Table 1-4).

RESULTS

	Length	Intensity	Engagement During	Engagement After	Length or Intensity	Assigned Value
YouTube	Animated Video	Very Short	High Intensity	Low	Very Short	1
	Youtube Video (with speaker and graphics)	Short	Medium to High	Almost none	Low	2
	Youtube Video (with speaker and graphics)	Medium	Medium	Low to Medium	Low to Medium	3
Games	Interactive Game (single player)	Long	Low to Medium	Medium	Medium	4
	Interactive Game (group)	Medium	High	High	Medium to High	5
PowerPoint	Powerpoint Presentation	High	Medium	Very High	High	6
	Powerpoint Presentation	Short	High	Almost none	Very High	7
	Powerpoint Presentation	Medium	Medium	Low	High	6
	Powerpoint Presentation	Long	Low	Medium	Very High	7

Table 1: Record of Engagement during different pedagogical approaches

	Length	Intensity	Engagement		
			Engagement During	Engagement After	Total Engagement
Animated Video	1	6	2	7	9
Youtube Video (with speaker and graphics)	2	5	0	3	3
Youtube Video (with speaker and graphics)	4	4	3	3	6
Youtube Video (with speaker and graphics)	6	3	4	4	8
Interactive Game (single player)	4	6	6	3	9
Interactive Game (group)	6	4	7	0	7
Powerpoint Presentation	2	6	0	5	5
Powerpoint Presentation	4	4	2	3	5
Powerpoint Presentation	6	2	4	0	4

Table 2: Assigning values to:
-Length
-Intensity
-Engagement

Table 3: Deploying assigned values for Length, Intensity and Engagement

Metric	Correlation Coefficient	R ²
Length vs During	0.74	54%
Length vs After	-0.77	60%
Intensity vs During	-0.31	9%
Intensity vs After	0.66	43%

Table 4: Correlation coefficients and R-squared values for Length and Intensity versus Engagement (during and after).

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ABSTRACT

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